

FIRST SINGLE RELEASE FROM MUCH-ANTICIPATED CIARA SIDINE NEW ALBUM

‘UNBROKEN LINE’ – alt country roots blended with a uniquely Irish vocal

RELEASE DATE 28 JULY 2017

Dublin singer-songwriter Ciara Sidine’s sound has been described as ‘Americana with an unmistakably Celtic feel to its poetic lyrics and confident vocals’ (*UNCUT*). Her much-anticipated new album *Unbroken Line* (September 2017), follows on from her successful debut *Shadow Road Shining*, described in Hot Press as ‘Exquisitely beautiful . . . recommended from the highest heights.’

‘Unbroken Line’, the album title track, is its first single release.

Sidine’s uniquely arresting vocal kicks off the sweetly melodious track, which draws inspiration from a Dylan classic, with its streetscape of old stores and faded signs, which are heard ‘blowing in the breeze’. In a spirit of hopeful yearning, Conor Brady’s easeful, low-key yet distinctive guitar stylings support the central vocal with a luscious warmth, creating a layered musical landscape that underpins the lyrical quest: to rediscover a connection to that which matters.

Says Sidine, ‘It’s very easy to buy into an idea of brokenness in the world, because there is plenty of evidence for it, in the political landscape, the environmental one, the human rights’ one – and sometimes the personal one. It can be easy to forget that there is much to be celebrated, even amidst turmoil. This song came out of my own efforts to find a sustaining connection in difficult times – for me, it came through music. To be alive, to make music, to do whatever we do – or desire to do – is easier when we can connect to something greater than ourselves. Music is both the source and the goal. It’s what inspires, and what is created from that. There is a line of song that reaches into the past and will extend into the future, long after we’re gone. Going back to the source, in this case the musical roots that inspire me, I find there a sense that, whatever our individual journeys, we are all walking “towards the borders of the night”, more together than we are apart.’

Co-produced by Sidine and Conor Brady, the cream of Irish musicians feature on the recording including Conor Brady (Toots and the Maytals, Terence Trent D’Arby and George Martin), Robbie Malone (David Gray), Dave Hingerty (The

Frames/Swell Season), Justin Carroll (Van Morrison) and revered Irish blues and country artist NC Lawlor. Sidine's singing has drawn comparisons to Maria McKee, Alison Krauss and Gillian Welch but her style is very much her own and 'Unbroken Line' is a remarkable showcase of this.

Album launch The Sugar Club, Thursday 21 September:

<http://www.thesugarclub.com/listings/event/ciara-sidine>

*Through depths of pasts. The glittered, graved tiles.
Through everything written in water.
Through Atlantics of stories, by the corals of a thought.
Love poems. Tracts. Archipelagos of facts.
Melodies reminted. Love affairs sung.
The small things recorded, for no other reason
Than a fellowship with the possible; a faith-keeping.
To say: there are importances.
Other solidarities; versions.
We are not here to be advertised-to, or lied-to, or to hate.
To grub in dark spaces, afraid of ever knowing.
We are here to be better. To know more deeply what we are.
Old maps. Forgotten bindings. We too are bound.
I don't want to be alone. I want to hear her music.*

From 'Sidine Street' by Joseph O'Connor, inspired by Ciara Sidine's upcoming album
Unbroken Line

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Praise for Ciara Sidine/Shadow Road Shining

'A remarkably assured piece of work' ★★☆☆ *Daily Telegraph*

'Utterly captivating . . . one of the best roots albums of the year' *Irish World*

'A finely rounded, richly produced album of Americana . . . vocals and lyrics so distilled they reveal fresh angles with each repeated exposure' ★★☆☆ *Irish Times*

'Brilliant' *Guardian*

'Exquisitely beautiful . . . each track has the feel of a timeless classic . . . the secret ingredient to them all is the sheer abandonment that Sidine offers through her ethereal voice . . . recommended from the highest heights.'

★★★★ *Hot Press*